

VIVIAN AHN

SAG-AFTRA

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Film

Come Across Love	Lisa (Principal)	Dir. Chen Zhuo / Lionsgate & TIK Films
Mountain	Cui (Lead)	Dir. Niko Ren / AFI Productions
Thursday's Child	Emma (Supporting)	Dir. Kyung Sok Kim / Further Away Films
The Fight for Love	Sasha (Supporting)	Dir. Nancy Rosales / Ink Media Productions
Runaway Dream	Jess (Lead)	Dir. Daniel Abreu / Danny Anthony Film
Carrier O2	Eve (Lead)	Dir. Tiffany Chai / Ignited Media Productions

Television

Henry Danger Season 1 Episode 22	Mrs. Yoshida (Featured)	Dir. Mike Caron / Nickelodeon
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Web Series

Apartment Manager	Mary (Guest Star)	Dir. Vince Yap / Vince Yap Productions
Trail Mix	Kelsey (Guest Star)	Dir. Kevin Greene / Achieve Productions

Theatre

Here and Now 10-minute Plays	Sandy/San Diego/ Ann (Ensemble)	Dir. John Miyasaki / Company of Angels
Macbeth	Macduff & Witch 2 (Supporting)	Dir. Tim McNeil / Stella Adler Theatre
Book of Days	Lou-Ann (Supporting)	Dir. Milton Justice / Irene Gilbert Theatre

Improv

Some Like It Improvised	Performer	Dir. Pat Dade / Stella Adler Theatre
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Commercial - Available Upon Request

Training

Acting Coach (Keep It Real Acting Studio)	Stacy Edwards	Los Angeles, California
Acting Coach (Joseph Pearlman Acting Academy)	Chase Fein	Los Angeles, California
Dialect Coach	Paola Grande	Los Angeles, California
Second City Improv 1	Michael Anastasia	Los Angeles, California
Stella Adler 2yr Acting Program	Stella Adler Academy of Acting & Theatre	Los Angeles, California
<i>Improvisation (Pat Dade), Movement (Paul Denniston / Paul Cueno), Voice (Heidi Yudis), Technique (Laura Leyva / Milton Justice / Tim McNeil), Script Analysis (Milton Justice), Shakespeare (Bruce Katzman), Audition Skills (Chris Thornton), Character (Tim McNeil), Chekhov (Bruce Katzman), Stage Combat (Louis Roth), On Camera (Tim Craig), Musical Voice (Robert Sprayberry)</i>		
Martial Arts for Acting	Terry Taneie	Los Angeles, California
Voiceover Training	Christina Thurmond	SLC, Utah
Singing	Sean Lin	Taipei, Taiwan

Special Skills

LANGUAGE – English / Chinese (Fluent Mandarin & Cantonese) / Conversational Japanese / Korean (Int.) / French (Beg.)
INSTRUMENT – Piano / Percussion (Timpani, Xylophone, Bells, Drum, Chimes) / Flute (Beg.) / Guitar (Beg.) / Trombone (Beg.)
SINGING - Contralto
DANCE – Hip-Hop / Jazz / Ballet (Beg.)
COMBAT – Stage Combat (Int.) / Martial Arts (Beg.)
SPORT – Swimming (Lifeguard & Instructor) / Ice-skating / Rollerblading / Basketball
OTHER – Crying on Cue / Computer (Typing Speed 100wpm)

Education

MA – Motion Graphics	New York Institute of Technology	NYC, New York
BFA – Digital Animation & BA – Japanese	University of Utah & Waseda University	SLC, Utah & Tokyo, Japan